

**Секция «Иностранные языки и регионоведение»**

**FEATURES OF RUSSIAN AND AMERICAN MELODRAMAS IN  
COMPARISON**

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Now, as never before the idea of interrelation of different countries has become extremely popular. One of its components, an integral part is mutual relations between man and woman. They are represented in melodramas in the brightest light. Melodramas show, what people hope for and what they dream about, what impediments they can meet on their way to love. Mutual relations between man and woman are so brightly shown, that we immerse into the atmosphere of romantic relationships, we live the lives of heroes; we suffer from the same pain as they do. Nowadays melodramas are so popular, that you can watch them any time every day on TV. But Russian and American melodramas have similarities and distinctions. We suppose, it is caused by differences in cultures.

Thus the theme of our research is very topical.

The purpose of the research is the comparison of Russian and American melodramas in order to reveal their similarities and differences.

The problems of the research:

Melodrama is a lyric genre of cinematography, the play with the sharp intrigue, with a lot of emotions, with morally-instructive tendency, with prevalence in a plot something awful and sensitive, a drama constructed on effects of horror and aspired to shake sentimental spectators up to tears. [1]

The basic features of melodrama:

- Prevalence in a plot of a sharp intrigue;
- It has a lot of emotions;
- Sharp opposition of good and harm;
- The morally-instructive tendency;
- Horror effect;
- Aspiration of sentimental spectators to shake up to tears;
- External entertaining and sugary sentimentality.

We have analysed the following Russian melodramas - Надежда уходит последней, Таежный роман; American melodramas - A Cinderella Story, Runaway Bride. [2,3,4,5]

They have some differences:

1) Russian melodramas are more emotional, full of sensuality. The main heroine is usually ready to run away to another world's end in an impulse of insult and anger not to see the offender any more. Even if she has problems she will never complain. Women become courageous and purposeful in Russian films when they face trouble. The main heroines are represented more womanly. [2,4]

2) The decision to remain with lover or not she (he) accepts him(her)self in the majority of American films. It usually happens in sufficiently quiet conditions without excessive disputes and curses. One person tries to stop another person in the most Russian films, does not give

the right his (her) to solve independently: whether to remain with the lover or not, here heroes plunge into a storm of feelings, it can be a scandal or even fight.[5]

3) If two men love one woman in Russian films the struggle or fight for the object of their love until the feeling starts between them. The man who wins, man is the ‘owner’ of the beloved. Here the woman’s opinion is not asked. But usually the person who wins does deserve her love. [4]

In American films these two men tend to ask the woman first, whom she really loves when she chooses one of them, another man simply goes away. Woman’s opinion is the most valuable there. [5]

### **Литература**

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