

Секция «Психология познания и творчества: единство интеллекта и аффекта»

**Is the identity meaning of music concrete? A study on the cognitive differences between the musical meaning and verbal meaning of the title**

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Both speech and music have some kind of ideographic function, but their meaning, content, expression, and cognitive mode are very different. This study will focus on the correlation between music and language in terms of meaning. The main objective of this study is to investigate the cognitive differences between the musical and linguistic meanings of titles, as well as their impact on people's perception and arousal of identity consciousness.

This study will provide a cognitive and empirical basis for language musicology and acoustics to explore the impact of music on individual identity, ethnic identity, and even national identity. To analyze the differences in recognition recognition between the musical and linguistic meanings of titles, we will use sociological methodology and questionnaire survey methods to study the arousal validity and degree of pure music, Chinese red patriotic title music (including vocal and instrumental music), and red poetry recitation on the national/ethnic identity of Chinese audiences within the framework of Chinese culture.

Evaluate the emotional arousal level of college students after listening to identification music by collecting questionnaires (starting from three indicators: national pride, national identity, and future prospects). The data analysis will start with the correlation analysis between audio meaning and questionnaire results, and will also use demographic data (music ability, language ability, education level, income level, etc.) to analyze the mediating effect. SPSS will be used for data analysis and processing (Frequency analysis of demographic variables, reliability and validity analysis, and difference test).The research results indicate that the musical and linguistic meanings of titles have a significant impact on the cognitive differences and sensory arousal of people's sense of identity. At present, there is a lack of research on the cognitive differences between the musical meaning and verbal meaning of titles, and this study will focus on the correlation and difference between music and language in meaning, which provides a logical framework and theoretical support for the future study of the relevance of music and language in meaning and the flourishing of cognitive differences.