

Ministry of Science and Higher Education of the Russian Federation
National Research Tomsk State University
Faculty of Philology

**13th (27th) INTERNATIONAL CONFERENCE FOR STUDENTS AND EARLY CAREER
RESEARCHERS**

CURRENT ISSUES IN LINGUISTICS AND LITERARY STUDIES

Tomsk, Russian Federation, 16–18 April 2026

CALL FOR PAPERS

Current Issues in Linguistics and Literary Studies (APLiL) is an annual international conference, providing a platform for students, both under- and postgraduate, and early career researchers.

This year the conference explores ***The Conscious Subject***. In the world of today, people—those speaking and writing, reading and listening, creating and perceiving—face numerous challenges that question their place in the present and future of texts and contexts. As a response, we believe it is especially important to discuss the individual as an agential conscious participant in the interaction between thought and word. We invite you to join the conversation!

The conference covers a wide variety of research areas including the following:

1. Linguistics —

- Cognitive linguistics
- Communicative linguistics
- Computational linguistics
- Applied linguistics
- Contrastive linguistics
- Comparative-historical linguistics and classical philology
- Russian as a foreign language within the diverse linguocultural media
- Key aspects of contemporary Russian language studies
- Folk culture in language and text

2. Literary Studies —

- Classic Russian literature
- Russian literature of the 20th century
- Contemporary and current Russian literature
- Creative writing
- International literary connections of Russia and literary translation

3. Publishing and Editing

4. Translation and Intercultural Communication

5. Semiotics of Art and Game Studies

6. Language, Literature, and Culture as Seen by School Students

We warmly encourage contributions that engage with the aforementioned or similar areas.

Presentation time: 7–10 minutes + 5 minutes Q&A.

Languages of Presentation: The working language of the conference is Russian, reflecting its core focus on Russian language and literature. Presentations in English are accepted for sections dealing with transnational literary studies, translation, and intercultural dialogue.

Venue and Format: This is primarily an in-person event, with an online option available for distant participants (attendees).

Expenses: Please note that participants (attendees) cover their own travel, accommodation, and meals. Coffee breaks will be provided on-site.

All participants will receive a certificate of attendance. For each session, a panel of experts will select outstanding presentations to receive an award. The authors of select papers will be invited to submit an extended version for publication in the conference proceedings.

APPLICATION REQUIREMENTS

- List your institutional **affiliation**.
- If you do not hold a PhD or equivalent degree, you must **apply under the supervision**.
- The proposed topic and abstract must **align** with the overall conference theme and one of its specified research areas.
- **Abstracts** must be no more than 1,000 characters and include the research aim, materials, methods, and primary results.
- For **co-authored applications**, one author must register as the primary author. Co-authors are then added to the same application.
- **Submit your complete application before the deadline**. Please note: To avoid last-minute technical issues with the submission platform, we strongly advise against waiting until the final hours. **Submissions directly via email will not be considered.**

KEY DATES

- By **22 March 2026** (23:59 Tomsk time, GMT+7) — register on the Lomonosov portal: <https://confhub.ru/rus/event/10310/>.
- Up until **27 March 2026** (23:59 Tomsk time, GMT+7) — follow your application status.

The conference proceedings will be published online and included in the RSCI database. Submissions are accepted only from the authors invited by the session experts. **Each invited participant may submit only one manuscript.** The submission is either to duplicate or elaborate the topic and content of the presentation.

To be accepted for review, the manuscript must be submitted by **24 April 2026** (23:59 Tomsk time, GMT+7) on the Lomonosov portal (<https://confhub.ru/rus/event/10310/>) alongside the accompanying documents:

1. a **.doc or .docx file containing the manuscript** formatted in accordance with the guidelines below (see Appendix 1, 2);
2. a **scanned copy of the manuscript, verified by the signature of the supervisor** or head of department followed by their full name, position, and academic degree;
3. a **scanned copy of the completed and signed consent form** (see Appendix 3), certified at the place of study or work (in Russian).

Late submissions, as well as ones not satisfying the guidelines, not certified by the signature of the supervisor or head of department, or sent without a consent form **will be rejected**. All submitted manuscripts are reviewed by an expert committee and can be accepted, rejected, or returned for revision.

CONTACTS

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Phone: 8 (3822) 785-206 (Dean's Office), 8 (3822) 785-205 (Department of Romance-Germanic and Classical Philology, Anastasia M. Serdyuk, Executive Secretary).

E-mail: filf.conf.tsu@mail.ru.

Web-site: http://conference.tsu.ru/science_philology/.

Social media: https://vk.com/filf_conf.

We look forward to your application and will appreciate your assistance in spreading the word.

SUBMISSION GUIDELINES

Page count: up to 5 pages (information about the author, abstract, keywords and references included).

Page format: A4 paper size; 2 cm margins on all sides; font: Times New Roman; font size: 12, 1.5 line spacing; paragraph indent: 1 cm; full justification.

File format: .doc or .docx.

Quotation marks: «guillemets», “double quotation marks” for internal quotes if the article is in Russian; “double quotation marks” with ‘single quotation marks’ for internal quotes if the article is in English. Em-dashes (—) for text; en-dashes (–) for numerical ranges. Slashes (/) between words, phrases, and sentences are separated by spaces on both sides. No space between initials (including in the source list). Em-dashes are preceded by a nonbreaking space (Ctrl + Shift + Space) and followed by a space. Moderation in the methods and frequency of highlighting text elements is recommended.

The manuscript begins with (new line each time):

Centered

- the title in Russian (ALL CAPS, **bold**);
- last name and initials of the author in Russian (Capitalisation, **bold**);
- the name of the organization and the author’s status (student, postgraduate student, etc.), separated by a comma — in Russian (Capitalisation, roman);
- the title in English (ALL CAPS, **bold**);
- first and last name of the author in English (Capitalisation, **bold**; e.g. **Jane Doe, John D. Doe**; for names in scripts other than Latin, choose your established way of romanisation or BGN/PCGN if you don’t have any yet);
- the name of the organization and the author’s status (student, postgraduate student, etc.), separated by a comma — in English (Capitalisation, roman).

Full justification

- abstract (500 characters or less, including spaces) in Russian (*italics*);
- keywords (3–5) in Russian (roman);
- abstract (400 characters or less, including spaces) in English (*italics*);
- keywords (3–5) in English (roman);
- for students, master's students, postgraduate students: supervisor’s full name, academic degree and current position with indication of place of work — in Russian (roman).

The aforementioned information is separated from the content by a blank line.

NB! This is the order for the submissions in Russian; if the text is in English, please reverse the order of the languages (see Appendix 2).

Please avoid:

- using spaces and tabs in the indented line;
- hyphenating words manually or automatically;
- introducing arbitrary abbreviations;
- allowing symbol insertions; if it is necessary to use characters not included in the Latin or Cyrillic layout, please use the corresponding versions of the Times New Roman font; a non-standard font used must be attached to the file.

Tables and illustrations are included in the overall pagecount and are formatted in accordance with the *Guidelines for the Formatting of Coursework and Graduation Theses* (Методические указания

по оформлению курсовых и выпускных квалификационных работ) (pp. 10–15) available on the TSU Research Library website: <https://www.lib.tsu.ru/ru/oformlenie-rabot-i-spiskov-literatury>.

References to the sources used are to be given after the citation in square brackets with the number of the citation source and the page, e.g. [1. С. 25]. The reference list is to be placed below the main text, separated from it by a blank line, numbered (**in order of citation**: the first citation is 1 the next is 2, etc.) and titled **Список источников** (lowercase, **bold**) in Russian or **References** in English. Each number corresponds to a single source. For further details see the *Guidelines for the Formatting of Coursework and Graduation Theses* (Методические указания по оформлению курсовых и выпускных квалификационных работ) (pp. 25–41): **available on the TSU Research Library website:** <https://www.lib.tsu.ru/ru/oformlenie-rabot-i-spiskov-literatury>.

Comments (if any) are to be placed as footnotes. If the comment contains references to the reference list, these should be consistent with the numbering of the sources in the main text.

EXAMPLE 1: RUSSIAN

ГЕРОЙ-ПОБЕДИТЕЛЬ В АБСУРДНОМ МИРЕ: БЕЗЫМЯННЫЙ ВОИН «JABBERWOCKY»

Л. КЭРРОЛЛА VS. КУРОТРУП «ШАТУНОВ» Ю.В. МАМЛЕЕВА

Иванова М.И.

Томский государственный университет, студент

**A VICTORIOUS HERO IN THE WORLD OF THE ABSURD: THE UNNAMED WARRIOR
OF LEWIS CARROLL'S "JABBERWOCKY" VS. COCK-CORPS OF YURI MAMLEEV'S**

THE SUBLIMES

Maria I. Ivanova

Tomsk State University, student

*Текст аннотации. Текст аннотации. Текст аннотации. Текст аннотации. Текст аннотации.
Текст аннотации. Текст аннотации. Текст аннотации. Текст аннотации. Текст аннотации. Текст
аннотации. Текст аннотации. Текст аннотации. Текст аннотации.*

Ключевые слова: слово, слово, слово, «слово», два слова.

*Text of the abstract. Text of the abstract. Text of the abstract. Text of the abstract. Text of the abstract.
Text of the abstract. Text of the abstract. Text of the abstract. Text of the abstract. Text of the abstract. Text of
the abstract. Text of the abstract. Text of the abstract.*

Key words: word, word, word, “word”, two words.

Научный руководитель: Петров П.П., канд. филол. наук, доцент ТГУ.

Основной текст статьи. Основной текст статьи. Основной текст статьи. Основной текст статьи.
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статьи. Основной текст статьи. Основной текст статьи. Основной текст статьи [5]. Основной текст
статьи.

Список источников

1. Carroll L. Jabberwocky // Poetry Foundation. [S. 1.], 2026. URL: <https://www.poetryfoundation.org/poems/42916/jabberwocky> (access date: 01.04.2026).
2. Барабаш Н.А. Хрупкое равновесие абсурда. М. : Художественная литература, 2014. 288 с.

EXAMPLE 2: ENGLISH

A VICTORIOUS HERO IN THE WORLD OF THE ABSURD: THE UNNAMED WARRIOR OF LEWIS CARROLL'S "JABBERWOCKY" VS. COCK-CORPS OF YURI MAMLEEV'S *THE SUBLIMES*

Mary S. Smith

Some State University, student

ГЕРОЙ-ПОБЕДИТЕЛЬ В АБСУРДНОМ МИРЕ: БЕЗЫМЯННЫЙ ВОИН «JABBERWOCKY» Л. КЭРРОЛЛА VS. КУРОТРУП «ШАТУНОВ» Ю.В. МАМЛЕЕВА

Смит М.С.

Какой-то государственный университет, студент

Text of the abstract. Text of the abstract.

Key words: word, word, word, "word", two words.

Текст аннотации. Текст аннотации.

Ключевые слова: слово, слово, слово, «слово», два слова.

Supervisor/Научный руководитель: John D. Doe, PhD, Assistant Professor, Tomsk State University / Доу Джон Дэниэл, PhD, доцент ТГУ.

The main body of the article. The main body of the article [1. P. 25]. The main body of the article.

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The main body of the article [2. P. 8]. The main body of the article. The main body of the article [5]. The main body of the article.

References

1. Carroll L. Jabberwocky // Poetry Foundation. [S. 1.], 2026. URL: <https://www.poetryfoundation.org/poems/42916/jabberwocky> (access date: 01.04.2026).
2. Барабаш Н.А. Хрупкое равновесие абсурда. М. : Художественная литература, 2014. 288 с.

Председателю президиума XIII (XXVII)
Международной научно-практической
конференции молодых ученых «Актуальные
проблемы лингвистики и литературоведения»,
декану ФилФ ТГУ, доктору филол. наук
И. В. Тубаловой

Я, _____,
(фамилия, имя, отчество)

_____,
(должность, место учебы / работы)

прошу Вас при успешном прохождении процедуры рецензирования опубликовать мою статью
« _____ »
в сборнике материалов XIII (XXVII) Международной научно-практической конференции молодых
ученых «Актуальные проблемы лингвистики и литературоведения» (далее – сборник).

Данным письмом я также:

1) даю свое согласие на редактирование моей статьи
« _____ »,
необходимое для ее опубликования (такое редактирование при этом не должно влечь за собой
изменения смысла статьи, ее сокращения или включения дополнений к ней, снабжения ее
какими-либо пояснениями, комментариями без моего согласия);

2) даю своё согласие на совершение издателем сборника и лицами, уполномоченными
руководством редакции сборника, любых действий, направленных на доведение моей статьи
« _____ »
до всеобщего сведения, в том числе на ее воспроизведение, распространение как в составе
составного произведения (сборника), так и отдельно, размещение в сети «Интернет», включение
в электронные базы данных, а также на безвозмездную передачу указанных прав третьим лицам, при
условии соблюдения моих неимущественных авторских прав (в том числе права авторства, права
на имя, права на неприкосновенность произведения);

3) даю согласие на извлечение из моей статьи и использование на безвозмездной основе
метаданных (название, имя автора (правообладателя), аннотации, библиографические материалы
и пр.) с целью их включения в базу данных РИНЦ – Российский индекс научного цитирования,
содержащую библиографическую информацию (библиографическое описание статей
и приставные ссылки);

4) подтверждаю, что моя статья « _____ »
ранее не была опубликована и в настоящее время не находится на рассмотрении и (или) не принята
к публикации в каком-либо ином издании;

5) обязуюсь в случае опубликования моей статьи при самостоятельном размещении ее в сети
«Интернет» указывать полную библиографическую ссылку сборник, в котором она была
опубликована.

« _____ » 2026 г.

_____ подпись

удостоверение подписи