

Олимпиада для школьников
«ЛОМОНОСОВ»
2022-2023

Отборочный этап

10-11 классы

Блок 1. You are going to read an extract of an article on skates. For questions 1-10, read the text and match two halves of the sentences below. The beginnings of the sentences follow the same order as the full sentences in the original text. Use each part only once.

10 БАЛЛОВ

1. Traditional roller skates have been around for many years, but inline skates have several advantages **over the older kind of design.**
2. Roller skates have inside and outside wheels, which **makes turning inconsistent and often unstable.**
3. By contrast, inline skates offer precise and accurate turns similar **to ice-skating or skiing on snow.**
4. So many roller skaters have adopted inline skates **for their improved performance, speed and maneuverability.**
5. Inline skates were first invented by a Dutchman in the 1700s in an attempt **to simulate ice-skating in the summer.**
6. Over two hundred years later, inline skating has really come **of age, thanks to the availability of sophisticated modern materials and the use of new manufacturing technologies.**
7. Inline skating can help you get fit whatever **your choice is of sport.**
8. For cross-trainers, inline skating **tones a variety of different muscle groups, complementing other forms of exercise.**
9. Inline skating is a great way to practise skiing technique, to dance, to race, or just to get **around.**
10. All human beings need some degree of physical exertion to keep fit, and inline skating is a great **all-round source of exercise.**

Блок 2. Make up sentences with the words given. Pay attention to punctuation. Sentences must be grammatically, lexically and logically structured. The first word in the sentence is given with the capital letter.

10 БАЛЛОВ

1. To classify an animal, a scientist first looks to see whether or not the animal has a backbone.
2. Animals with backbones are called vertebrates, while animals without one are classified as invertebrates.
3. Their backbones are made up of a stack of structures called vertebrae that support the animal.
4. The backbone also covers the spinal cord, thus protecting it.
5. The spinal cord is a bundle of nerves that is connected to the brain and that carries messages to all other parts of the body.
6. After determining whether or not a backbone is present, a scientist might look at an animal's symmetry.

7. Animals that have body parts arranged in a circle around a center point, the way spokes of a bicycle wheel are arranged, have radial symmetry.
8. An animal with bilateral symmetry can be divided into right and left halves that are nearly mirror images of each other.
9. Finally, scientists identify other characteristics that place it in one of the groups of animals with which it has the most characteristics in common.
10. Sometimes a newly discovered animal is different from any existing group, and a new classification group is formed for that animal.

Блок 3. You are going to read a text on art. Choose a word from the list to complete each gap (1-10). Change its form where necessary to make a word/a group of words that fits in the gap. Different aspects of form change are possible: active or passive voice; indicative, imperative or subjunctive mood; finite or non-finite forms (infinitive, gerund, participle); tense for finite forms or aspect for non-finite forms; full or bare infinitive, etc.

USE EACH WORD ONLY ONCE.

10 БАЛЛОВ

It's hard to miss this wonderful, prancing, leaping horse – the famous racehorse *Whistlejacket* by George Stubbs – as you walk through Mercer Street. There is always this question, this wonderful doubt as to its **1. leaping**: where is it going **2. to land**? It seems **3. to be floating** in space and yet **4. pushing** off with such energy against the ground, wherever the ground is.

You might wonder whether this picture is actually this size in real life. As we walk around we're so used to **5. seeing** advertisements that take familiar images and **6. blow** them up to mammoth size. In this case, however, the painting really is this big, as you'll discover if you go to the National Gallery. It's over 12 feet high and, as it **7. were**, is threatening to literally jump down on the viewer.

George Stubbs was the foremost horse artist of 18th-century England and painted this for an aristocrat who was himself a great lover of horses. In order to prepare himself for **8. producing** such wonderfully detailed works, George Stubbs had gone through a decidedly rigorous, if not downright unpleasant, apprenticeship. He had spent 18 months laboriously dissecting a series of horses. Over six to seven weeks **9. was spent** on each horse, by which time it must have been decidedly whiffy. A wonderful, if not slightly deranged, thing **10. to have done/to do**, but something that really paid rewards.

Блок 4. Read the text on Renaissance and choose TRUE, FALSE, or NOT STATED about the following statements.

8 БАЛЛОВ

Then give your explanation if a statement is true or false using information from the text.

7 БАЛЛОВ

Example:

1. It is true because, according to the text, theatre involves both dance and singing.
2. It is false because, according to the text, cinema was created much later than theatre.
3. It is not stated in the text.

Apply the same answer format to questions 4-8.

The word *renaissance* means “rebirth.” A number of people who lived in Italy between 1350 and 1550 believed that they had witnessed a rebirth of the ancient Greek and Roman worlds. To them, this rebirth marked a new age. Historians later called this period the Renaissance, or Italian Renaissance—a period of European history that began in Italy and spread to the rest of Europe. What are the most important characteristics of the Renaissance?

First, Renaissance Italy was largely an urban society. As the Middle Ages progressed, powerful city-states became the centers of Italian political, economic, and social life. Within this growing urban society, a secular, or worldly, viewpoint emerged and started taking over as increasing wealth created new enjoyment of material things.

Second, the Renaissance was an age of recovery from the disasters of the fourteenth century—the plague, political instability, and a decline of Church power. Recovery went hand in hand with a rebirth of interest in ancient culture. Italian thinkers became aware of their own Roman past—the remains of which were to be seen all around them. They also became intensely interested in the culture that had dominated the ancient Mediterranean world. This revival affected both politics and art.

Third, a new view of human beings emerged as people in the Italian Renaissance emphasized individual ability. As Leon Battista Alberti, a fifteenth-century Italian, said, “Men can do all things if they will.” A high regard for human worth and a realization of what individuals could achieve created a new social ideal.

The well-rounded, universal person could achieve much in many areas. Leonardo da Vinci, for example, was a painter, sculptor, architect, inventor, and mathematician.

Of course, not all parts of Italian society were directly affected by these three general characteristics of the Italian Renaissance. The wealthy upper classes, who made up a small percentage of the total population, more actively embraced the new ideas and activities. Indirectly, however, the Italian Renaissance did have some impact on ordinary people. Especially in the cities, many of the intellectual and artistic achievements of the period were highly visible and difficult to ignore. The churches, wealthy homes, and public buildings were decorated with art that celebrated religious and secular themes, the human body, and an appreciation of classical antiquity.

1. Renaissance represents the idea of historical continuity. True
2. Rural population was a predominant demographic group in the Italy of the 15-16th centuries. False
3. Vicious piety gained momentum in the times of Renaissance. False
4. Roman culture stemmed from Greek tradition. Not Stated
5. The Renaissance society serves as a perfect example of collectivist society. False
6. People were expected to develop several facets of their personality. True
7. The upper class of the Renaissance society supported the new world outlook. True
8. Common people were implicitly exposed to the aesthetics of Renaissance through architecture. True

Блок 5. Writing.

55 БАЛЛОВ (СОДЕРЖАНИЕ 15 БАЛЛОВ, ЯЗЫКОВАЯ СОСТАВЛЯЮЩАЯ 40 БАЛЛОВ)

You are going to read an extract from a conversation between two people.

– You have overlooked one possibility. Those letters were written some years ago. Supposing that since then—I have become a widow, – she smiled.

– In that case—if you had nothing to fear—you would not be sitting here making terms with me, – he shook his head with confidence.

– What is your price? – she asked in a business-like manner.

– For one thousand pounds I will hand the whole packet over to you. It is very little that I am asking there; but, you see, I do not like the business.

Comment on the following aspects of the conversation.

1. What is the subject of the conversation?
2. What was the beginning of the conversation? Think of **one sentence** that started the conversation.
3. Who are the people having the conversation? Explain why you think they are related in this way. Provide at least **one reason**.
4. Where does the conversation take place? Explain why. Provide at least **one reason**.
5. When does the conversation take place? Explain why. Provide at least **one reason**.
6. How is each interlocutor feeling throughout the conversation? Provide at least **one reason** for each interlocutor.
7. What might be the end of the conversation? Think of **two sentences** that the conversation might end in.

Ваш комментарий **должен**

- продемонстрировать умение проанализировать и понять ситуацию общения, воссоздать контекст общения
- содержать логичные связки и структурные элементы связного текста
- быть оформлен как целостный текст
- быть написан в нейтральном и академическом стиле (кроме воссозданных реплик, которые необходимо оформить в соответствии с ситуацией общения)
- быть написан в пределах **140-160 слов**
- продемонстрировать достаточный для полного раскрытия темы уровень лексики
- соответствовать нормам грамматики английского языка
- соответствовать нормам сочетаемости английского языка

Ваш комментарий **не должен**

- содержать заимствования из ранее опубликованных источников, включая ресурсы, размещенные в сети Интернет (в случае обнаружения заимствований работа снимается с конкурса)
- содержать повторы, тавтологичные фразы