

Ключи

Listening comprehension

Listen to the fairy tale and put the events of the story in chronological order.

Понимание устного текста

Прослушайте сказку и расположите события сказки в хронологическом порядке.

1. Citizens lived in fear as measles spread through the town.
2. Streets were quiet, and laughter was no longer heard.
3. The Moon watched over the town with a heavy heart.
4. Princess Beatrice felt lonely and longed for company.
5. She spent her nights gazing at the Moon, seeking comfort.
6. One evening, a dove appeared at her window.
7. The dove encouraged Beatrice to hold on to hope.
8. Each night, the dove returned with branches of trees with leaves.
9. She dropped the twigs to townsfolk as symbols of hope.
10. One morning, the Sun rose and invited the people to come outside.
11. People stayed hidden, unsure if it was safe.
12. Beatrice convinced people to come outside into the sunlight.
13. They stepped out cautiously and felt the Sun's warmth.
14. The sickness was gone, and they celebrated.
15. The town found peace again, thanks to the princess and her dove.

The Script

"The Dove and the Last Day of Sun"

Once upon a time, in a small castle town nestled between the silver hills, a terrible sickness spread among the citizens. Measles, they called it—a word that brought shivers to every heart. The townsfolk shut their doors tight, and the streets, once filled with laughter, grew silent and cold. Only the Moon dared to look down upon them, casting gentle light over the rooftops, watching in sadness as the people hid away.

The town's young princess, Beatrice, was lonely in her tower, longing to play with her friends and hear the sound of laughter again. Each night, she gazed out at the Moon, who seemed to weep for the people's sorrow. One night, as the Moon watched, a dove flew into Beatrice's window and landed beside her, its wings shimmering like pearls.

"Oh, little dove," Beatrice sighed, "will our town ever be happy again?"

The dove tilted its head, as if listening, and cooed softly. It seemed to tell her, "There is always hope. Light always returns, even in the darkest of times."

Night after night, the dove came to visit her, bringing small twigs and leaves, each one a sign of the world beyond her lonely tower. The dove's visits brought comfort to the princess, and soon she began sharing the little gifts with her people. She tied the dove's twigs into bundles, dropping them from her window to the townsfolk below. "This is a gift of hope!" she whispered, and the townspeople smiled at the small tokens.

One morning, the Moon was low in the sky, and the Sun slowly rose, casting warm rays across the town. The Sun called out to the people, "Come out, my friends, for I bring warmth and life!" But the townsfolk were afraid; they dared not leave their homes.

Then Beatrice stood at her window, waving to them with a smile. She was not afraid, for she had learned the strength of kindness and hope. The dove perched on her shoulder, cooing proudly. And, one by one, the people slowly opened their doors and felt the Sun's warmth upon their faces.

Together, the people and the princess stepped out to the square. They danced, laughed, and sang under the Sun's golden light, knowing the world was healing once more. Even the Moon, though hidden from view, watched with joy from the other side of the world, knowing that all would be well again.

The town was freed from its sorrow, and hope blossomed like flowers in spring. The sickness was gone, and the people lived in peace, forever grateful to the princess, the Sun, and the little dove who brought them hope when they needed it most.

And ever since then, that is the way it has been.

Reading comprehension

Read the extract from the story.

For questions 1-6, decide whether the statements are *True*, *False* or *Not Given*.

For questions 7-15, decide which answer (A, B, C or D) best fits each gap.

Понимание письменного текста

Прочитайте отрывок рассказа.

*Для вопросов 1-6 установите истинность высказывания. Выберите **True**, если утверждение верно, **False**, если утверждение неверно, и **Not Given**, если в тексте не содержится данная информация.*

Для вопросов 7-15 выберите один верный вариант из предложенных вариантов A, B, C и D.

"Oh, just look here!" Jo cried .

The top of the box was mostly taken up with four square paper boxes, round which parcels of all shapes and sizes were wedged and fitted. The whole was a miracle of packing. It had taken Mum three mornings, with assistance from Granny, and much advice from Dad, to do it so beautifully.

Each box held a different kind of cake. One was of jumbles, another of ginger-snaps, a third of crullers, and the fourth contained a big square loaf of frosted plum-cake, with a circle of sugar almonds set in the frosting. How the girls exclaimed at this!

"I never imagined any thing so nice," declared Beth, with her mouth full of jumble. "As for those snaps, they're simply perfect. What can be in all those fascinating bundles? Do hurry and open one, Jo."

Dear little Amy! The first two bundles opened were hers and Beth's, then a white hood for Jo, and a blue one for Meg, both of Mum's knitting, and so nicely done. The girls were enchanted.

"How she has improved!" said Jo. "She knits better than either of us, Meg."

"There never was such a clever little darling!" responded Meg, and they patted the hoods, tried them on before the glass, and spent so much time in admiring them that Amy grew impatient.

Meg's bundle was for herself, "Marianne," in blue and gold; and pretty soon "Golden Legend," in the same binding, appeared for Jo. Both these were from Dad. Next came a couple of round packages of exactly the same size. These proved to be ink-stands, covered with Russia leather: one marked, "Jo from Laurie," and the other, "Meg from Laurie." The two long narrow parcels revealed the carved pen-handles, precisely alike.

What fun it was opening those bundles! The girls made a long business of it, taking out but one at a time, exclaiming, admiring, and exhibiting to each other. They laughed, they joked, but I do not think

it would have taken much to make either of them cry. It was almost too gentle and sensitive a pleasure, each separate article seemed full of the very look and feel of home.

Never was such a wonderful box. It appeared to have no bottom whatever. Under the presents were parcels of figs, prunes, almonds, raisins, candy; under those, apples and pears. There seemed no end to the surprises.

At last all were out.

1. Granny helped pack the box alongside Mum.

True

2. Each of the four square boxes contained a different type of homemade pie.

False

3. The white and blue hoods were made by the elder sisters.

False

4. Meg's bundle contained a book titled "Golden Legend" from Dad.

False

5. Jo was unhappy with the ink-stand gift from Laurie.

Not Given

6. The sisters took their time opening the presents.

True

7. What does the phrase "It was a miracle of packing" imply about the box?

A. It was poorly packed.

B. It was packed haphazardly.

C. It was packed with extreme skill and care.

D. It had been organized by a professional packer.

8. What is implied by the phrase "There seemed no end to the surprises"?

A. There was too much food.

B. The girls were surprised that the box was mostly empty.

C. The box was filled with a seemingly endless number of surprises.

D. There was nothing of interest left to find.

9. What does the word "jumble" refer to?

A. A variety of small, mixed sweets.

B. A disorderly heap.

C. A type of cookie.

D. A basket of fruit.

10. What was Jo's reaction to the box?

A. She cried out in surprise.

B. She cried out in excitement.

C. She was quiet and speechless.

D. She seemed uninterested.

11. How did Beth describe the ginger-snaps?

A. Tasty but ordinary.

B. Almost perfect.

C. She thought they were perfect.

D. Slightly disappointing.

12. What gifts did Laurie give Meg and Jo?

A. Identical stationery.

B. Matching scarves.

C. Two woolen hoods.

D. Books of poetry.

13. How would you best describe the tone of the passage?

A. Somber and melancholic.

B. Lighthearted and humorous.

C. Tender and nostalgic.

D. Tense and suspenseful.

14. What does the variety of treats and hand-knit gifts reveal about the cultural setting of the story?

A. The family has a very progressive taste, not typical of the middle 20th century UK.

B. The family enjoys the luxury of store-bought items.

C. The family is struggling financially.

D. The family values homemade, traditional items, typical of the 19th-century America.

15. What is the central message of the passage?

A. Material possessions bring happiness.

B. Family connections and shared moments are most meaningful.

C. Wealth is essential for happiness.

D. Long-distance gifts lose their sentimental value.

Grammar and Vocabulary

Read the text about the British Museum. For questions 1-15, complete the task.

Think of **ONE** word that fits each gap. For some four gaps in the text the words are given in the following list.

Грамматика и лексика

*Прочитайте текст о Британском музее. Заполните пропуски 1-15 **ОДНИМ** словом. Для четырёх пропусков используйте слова из списка.*

haunt

houses

tidbit

trove

The British Museum, located in London, is known for its extensive collection of artifacts from around the world. The museum came into 1. **being** in 1753, largely thanks to Sir Hans Sloane's vast collection of artifacts, books, and antiquities. Since then, the museum has gone through countless expansions and changes, making it a treasure 2. **trove** of historical wonders. Today, the museum is visited by millions of people from 3. **all** over the world.

Various historical objects are displayed across multiple galleries, and each exhibition tells a story of a different culture. Artifacts were brought to the museum by explorers and scholars. The exhibits range 4. **from** ancient Egyptian mummies to Greek sculptures, and they are used by students and researchers for academic purposes.

One curious fact about the museum is that it 5. **houses** the Rosetta Stone, which turned out to be 6. **the** key to deciphering Egyptian hieroglyphics. 7. **Without** it, the secrets of Ancient Egypt might still be lost to us today. Visitors are often taken 8. **aback** by the incredible detail on the stone, which harks 9. **back** to 196 B.C.

Another fascinating 10. **tidbit** is that the museum's Reading Room was once a favorite 11. **haunt** of Karl Marx, who spent years researching and writing there. This room was said to witness the early development of ideas that inspired the foundation of many communist regimes in the twentieth century.

The museum has 12. **been** praised for its dedication to preserving history. It is considered a symbol of cultural exchange and education. People enjoy visiting the museum to learn about the past, and many educational programs are offered to enhance visitors' experiences.

The British Museum continues to grow, and its exhibitions are constantly updated to showcase new research and discoveries. 13. **Whether** you're a scholar or a casual visitor, the museum offers something for everyone. It is known 14. **as** one of the most important cultural institutions in the world where the past 15. **comes** alive.

Writing

Письменная речь

Представьте, что Ваши родители готовы подарить Вам на Новый год самый заветный подарок. Выбор подарка указывает на важные черты Вашего характера, на Ваши интересы и увлечения.

Напишите об этом сообщение в пределах **130-150 слов**.

Ваш текст должен содержать элементы описания, повествования и рассуждения.

1. Что Вы чувствовали, когда засыпали в новогоднюю ночь? Используйте прошедшие времена.
2. Что Вы почувствовали, как только проснулись? Используйте прошедшие времена.
3. Опишите свою комнату и место, где Вас ждёт подарок. Опишите подарок.
4. Представьте, что Вы сейчас играете/занимаетесь/что-то делаете со своим долгожданным подарком. Повествуйте в настоящих временах.
Упомяните, как Ваша семья украдкой наблюдает за Вами и радуется за Вас/присоединяется к Вам и разделяет Вашу радость.
5. Предскажите, какое будущее ждёт Ваш подарок. Используйте будущие времена.

Важные элементы успешного написания текста:

- аргументируйте выбор подарка;
- используйте эпитеты прилагательные и эпитеты наречия, ярко описывающие подарок и Ваши эмоции;
- используйте глаголы, точно повествующие о всех действиях;
- используйте логические связки, которые помогут Вам передать Ваше представление о будущем этого подарка.

Внимание!

Заимствованный текст будет снят с конкурса.

Работа провокационного характера, написанная с нарушением этических норм, будет снята с конкурса.